# Design

### Planning

- Objectives: Style, Audience, Skill Level, Connections
- Bike-Specific vs. Bike-Friendly Multi-Use
- Resources, Funding, Volunteers
- Permission, Permitting, contracts

### Design

- Scouting, control points, flagging
- Trail Alignment
- Detailed Maps
- Grades, Half-rule, Specs, Flow, Features, Sightlines, Drainage
- Documentation++
- Schedule & budget

#### Construction

- Trail Corridor, Dirt, Full Bench, Outslope, Half Bench, SBs, Grade Reversals
- Dealing with Running Water (seeps & streams)
- Crossing Flat/Wet Areas
- Tools & Work Safety

#### Maintenance

- Brushing, clearing
- Re-benching
- Trail Widening
- Drainage, nicks, grade reversals
- Choke points
- Re-routes

#### **Bike-Friendly Techniques**



**Tools, Special Considerations** 

# Grade



## **The Half Rule**



## **Fall Line Trails**



#### **Rolling Contour Trails:**



Courtesy of IMBA

## **More on Grade**



#### Max Trail Grade

• IMBA & USFS: Max Sustained Ave Grade = 10%



#### Depends also on user experience and soil type

## **Sight Lines**



- Route steeper grades / faster speeds in higher visibility areas
- Clear vegetation around turns
- Bring trails close together before a switchback or an intersection
- Bring trails uphill before a blind turn or intersection
- Consider 1-way trails

## **Speed Control**



- Route trails uphill into and out of blind corners or before a merge
- Use chicanes and corralling where needed to reduce speed

Courtesy of IMBA

## **Routing and Switchbacks**

#### Minimize Switchbacks

- Extensive work
- Interrupt flow for bikers
- Can be difficult for bikers
- Can be erosion prone
- Can promote trail braiding

# Use fewer longer/wider in-sloped turns wherever possible



## **Control Points** – 1) From the Planning Process

### (+)ve Control Points

- Trailhead, parking, facilities
- Connections: other trails, residential neighborhoods, towns and transportation centers
- Other users' trails
- Very rough trail routing
- Construction access
- Emergency access

### (-)ve Control Points

- Other Users' Trails
- Neighbors & private property
- Identified sensitive or unsuitable areas (wetlands, stream buffers, unstable slopes)
- Imminent timber harvest
- Other users' trails





## **Control Points** – 2) From the Landscape

### (+)ve Control Points:

- Cool features to look at: views, boulders and big trees
- Cool features to ride: smooth rocks, gnarly rocks, gnarly roots, root drops, natural terrain variations
- Good grades & soils
- Flat locations for switchbacks
- Best locations for water crossings

### (-)ve Control Points :

- Wet & flat areas, seeps, streams
- Unbuildable steep terrain or poor soil
- Nasty vegetation: Devil's Club, blackberries
- Difficult build conditions e.g. 10-15 year old clearcuts!!







## **Positive & Negative Control Points**

#### 1) From the Planning Process

- + Trailhead, parking, facilities
- + Connections: trails, green spaces, neighborhoods, town centers, transportation
- + Very rough trail routing
- + Construction access
- + Emergency access
- Neighbors & private property
- Identified sensitive or unsuitable areas (wetlands, stream buffers, unstable slopes)
- Imminent timber harvest
- Other users' trails
- Erosion prone soils or terrain

#### 2) From Scouting the Landscape

- + Beautiful features to look at: views, boulders, big trees
- + Fun features to ride: smooth rocks, gnarly rocks, gnarly roots, root drops, natural terrain variations
- + Good grades & soils
- + Flat locations for switchbacks
- + Best locations for water crossings
- Wet & flat areas, seeps, streams
- Unbuildable steep terrain or poor soil
- Nasty vegetation: Devil's Club, blackberries
- Difficult build conditions e.g. 10-15 year old clear cuts!!

# **Design Process**



# **Design Tools**

- Topo Maps
- GPS
- GPS Mapping Software
  - Free: Gmap4, Google, Google Earth, Strava
  - \$: GPS-Kit, Avenza
    PDF Maps
  - \$\$: ExpertGPS, TopoFusion
- Clinometer
  - \$: iPhone app
  - \$\$: Suunto, Brunton
- Ribbons, Pin flags
- http://websoilsurvey.sc.egov.usda.gov







